FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00103496 **Type of Permit:** STILL **Release Date:** 02/01/2016

Production Company POINT PRODUCTIONS

Insured Company Name POINT PRODUCTIONS
Contact Phone No. 1 914-572-4705
Contact Phone No. 2
Fax
Address 129 MITCHELL'S LANE
MIDDLETOWN, Rhode Island 02842

Production Title COMCAST

Type of Production Still Photo

Producer LISA WAGENBACH

Director CHRISTIAN KOZOWYK

1st AD MARC ANDRESEN

Production Manager NA NA

FilmL.A. Coordinator Michael Gonzalez

Location Manager jon heglund
Primary Phone Mobile - 949-632-3947
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$285.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
SANTA MONICA FILM APPLICATION FEE	$281.09
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$224.87
SANTA MONICA PARKING LOT USE FEE	$540.00

Total Permit Fee $2,109.96

Number of Locations 2

NOT A PERMIT

Permit #S00103496

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Summary Information — Location

Location 1 of 2 — **Page 1 of 1**

Permit Number S00103496
Production Company POINT PRODUCTIONS
Insured Company POINT PRODUCTIONS
Production Title COMCAST

Location Manager jon heglund
Primary Phone Mobile - 949-632-3947
Secondary Phone

Location Address 15137 Weddington St, San Fernando Valley, CA, 91411

Location Type Private Residence

Film Dates 2/2/2016 - 2/3/2016 07:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document JON HEGLUND POINT PROD LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** H2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Eliot Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5329 Sepulveda Blvd, Los Angeles, CA, 91411
Parking Notes
LAFD Approved for spot check by Insp. Mathews

Posting "No Parking" signs N/S WEDDINGTON ST. - FROM 15137 WEDDINGTON ST. - WEST 50'
S/S WEDDING ST. - BETWEEN 15130 & 15148 WEDDINGTON ST. (150')

Approximate Footage 0 - 300 **Log Number** 125496

Date(s) 2/2/2016 to 2/3/2016 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number S00103496
Production Company POINT PRODUCTIONS
Insured Company POINT PRODUCTIONS
Production Title COMCAST

Location Manager jon heglund
Primary Phone Mobile - 949-632-3947
Secondary Phone

Location Address 2321 Main St, Santa Monica, CA, 90405

Location Type Office Building

Film Dates 2/4/2016 - 2/4/2016 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Concast Main St Survey.pdf

Equipment on Location

Type	Quantity
Camera cars	15
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Interior models against scenery;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** F4

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Brent Crafton
SANTA MONICA - PARKING OFFICE	Anthony Mazeika

Coordinator Note No posting of production/directional signs allowed on public property.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405
Parking Notes
$540.00 for 30 RESERVED spaces in Lot 4 South on 2/4/16

Posting "No Parking" signs E/S MAIN ST. - 50' NORTH FROM 2321 MAIN ST.
METERS 2309 & 2311

Approximate Footage County Parking **Log Number** SM Parking

Date(s) 2/4/2016 to 2/4/2016 **Time(s)** 12:00 to 19:00

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Point Productions **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: May 14, 2015

Point Productions
Name of Principal

By: Jon Heglund
Representative's Signature

Jon Heglund 949 632-3947
Print Representative's Name

Location Manager
Representative's title

129 Mitchell's Lane

Middletown RI 02842
Principal's Address

401 225-3743
Principal's Telephone

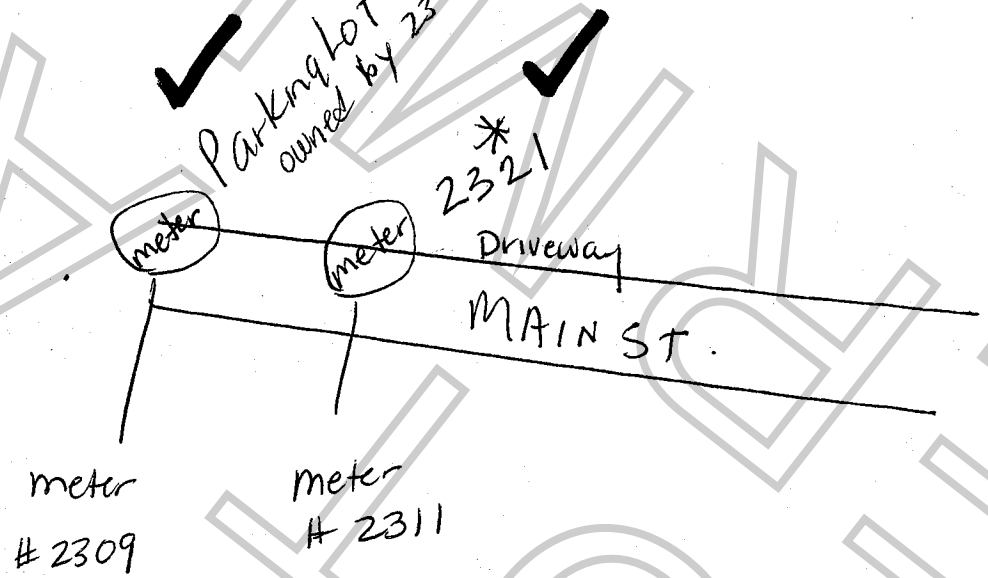
Producer Lisa Wagenbach

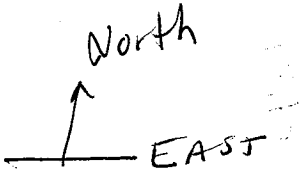
Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Point Productions





PROOF

Santa Monica

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

POINT PRODUCTIONS is in the process of applying for a permit to film in the City of Santa Monica
(production company)

Point Productions is planning to film scenes for Comcast at 2321 MAIN ST.
(production company) (film title) (filming address)

Proposed date(s): 3/4/16 hours: from NOON to 7PM.

Production Company Contact: JON HEGLUND - 949-632-3947.

POST: E/S MAIN ST. 2 METERS FAST NO. OF LOCATION DRIVEWAY

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
2311	2321 MAIN ST	Susie Carnes Belzberg MGM	310. 453.9611	
2309	N/A	No Business or Residence in front		of meter

NOT A PERMIT